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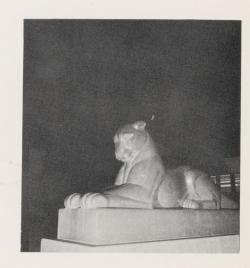
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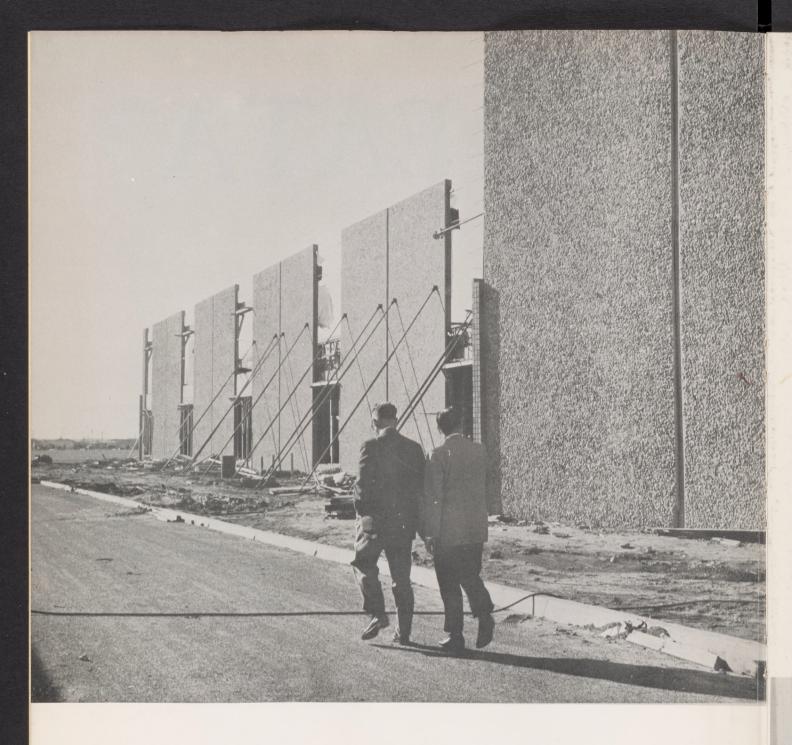
HARTNELL COLLEGE

SALINAS, CALIFORNIA

VOLUME 43

EDITOR: DON ROBERTS

Hartnell College Salinas, California 93901



From the beginning of the fall semester until this publication's completion in the spring, an impressive structure has steadily arisen and lapidified into Hartnell's new Science Wing. To be ready for occupancy in the fall of 1963, the edifice will consist of eight laboratories, three lecture rooms, storerooms and instructors' offices. In dedication to this new center of instruction and to those who will teach and learn within its walls, the *La Reata* staff presents herein an informal study of Hartnell College, 1962-63.

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SPECIAL DEDICATION

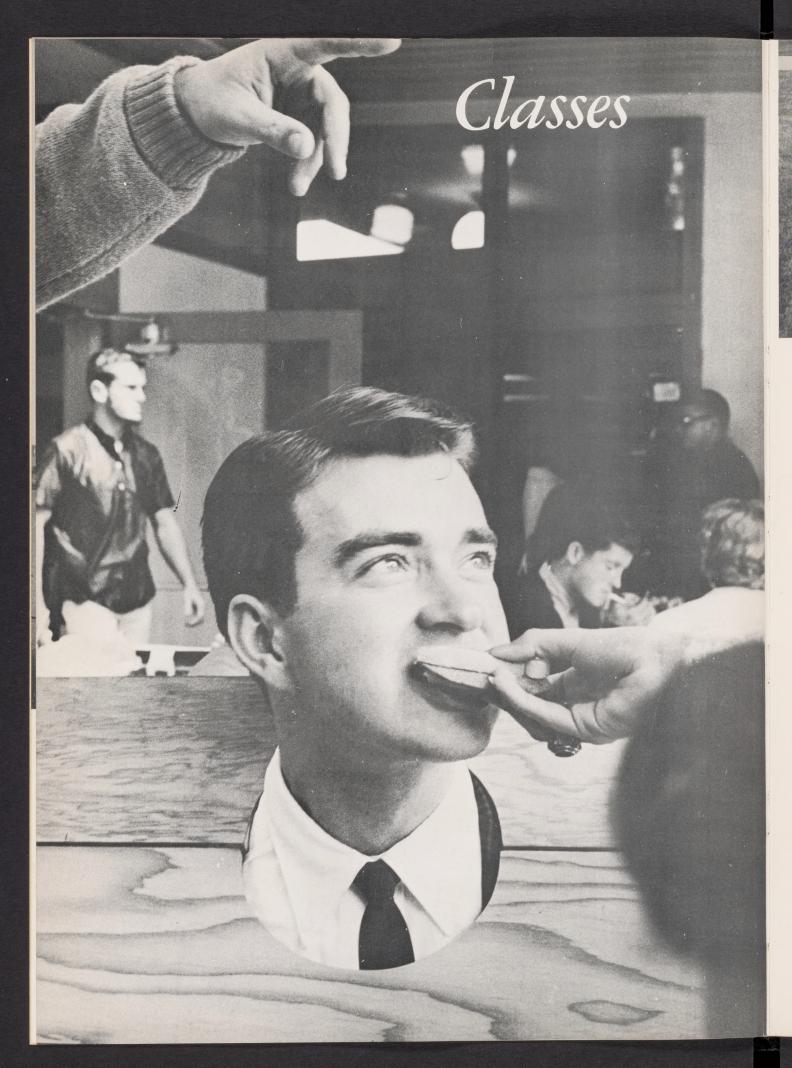
MR. LORELL McCANN. "I've never felt better in my life. So now is the time to break off from the routine and do a few things with the family."

With these words, Mr. McCann, head of the Hartnell music department, prepared to retire after 31 years as music instructor at the College. The last of the original high school-junior college faculty to leave, the musician and teacher was for eight years co-conductor of the Monterey County Symphony, which he helped to organize in the 1940's. His regret: that Hartnell has not yet built a fine arts building. His greatest satisfaction: the achievements of his former music students.

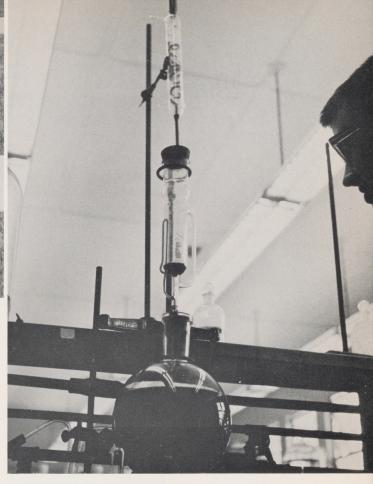




Another of the "grand old men of Hartnell"—Mr. LEGRO PRESSLEY is retiring this spring from the school he has served so well. An old Blue, a one-time member of the varsity football team at Cal, Mr. Pressley was graduated from the University in 1922 and continued his education in summer sessions at Cal Poly. Among other positions, he acted as Director of Physical Education and Coach at Chowchilla Union High School before joining the Salinas Junior College in 1934. Since then he has instructed in agriculture and has offered sage counsel to countless ag students who will remember him as one of their true guides through the educational maze.







...seek, smile, sing



ANDY ANDERSEN Sports Announcer Salinas



ROBERT J. ARMSTRONG History Columbus, Georgia



STEVE BLUMENTHAL Journalism Salinas



CLASS OF 1963 **JOURNEYS INTO** THE FUTURE

This year's graduates come from far and near in their quest for knowledge in order to broaden their cultural and educational programs, to seek proficiency in vocational skills, or to transfer to a four year institution of higher learning. The time at Hartnell is all too brief for the great tasks that lie ahead of the graduates. The future awaits them in a world full of opportunities that will fulfill their goals in their new life.

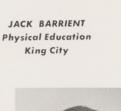


ESSI BOLANDI **Electrical Engineering** Iran





JANET BRUNSON Accounting Salinas







JOANN BUCK Nursing Salinas



FELISA AQUINO **Elementary Education** Soledad



PATRICIA ANNE BARTON **Elementary Education** Salinas

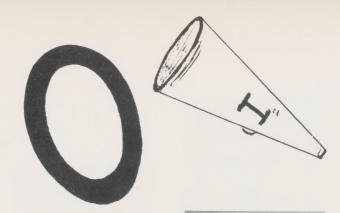


ROSS LAURENCE BROWN **Political Science** Salinas





WILLIAM BURTON
Mathematics
Lincoln, Nebraska



MARY ANN CARLSEN Elementary Education Salinas

JUDY COOPER Education Salinas



CAROL CALUB Business Salinas



BRUCE CHENEY History Gonzales



VICTORIA CANERO
Business-Secretarial

JOHN CLINE Music King City



JOYCE DACPANO Nursing Soledad





MARIANNE COLT Home Economics Gilroy



WENDY CREWS Home Economics Salinas



DORIS DAVIS

Education
St. Martinville, La.





DOUGLAS DAY **Business Administration** Salinas



BARBARA DEFEBAUGH Business Gilroy



CAROL DOUGLAS **Elementary Education** Salinas



MIKE DUNCAN Liberal Arts Firebaugh, California





ELLEN RAE FOSTER **Political Science** Atascadero, California



DOUG EDWARDS Music Salinas



KEN GUZIAK



BARBARA FAHEY English Salinas



JESSIE GARCIA Business Salinas



Zoology Altadena, California



LARRY HARRIS Salesmanship Salinas



DALE EDITH HERSCHBACK **Elementary Education** Watsonville



MYRNA HINRICHS Nursing Salinas



JOHN HINTZE Accounting Salinas



JOYCE HOLLAWAY X-Ray Technology



GARY JACOBSEN Psychology Salinas



CAMILO JIMENEZ Soil Science Bogota, Colombia



DONALD JONES

Liberal Arts

Salinas

CONNIE KAAHUI Education Hawaii



HOON-YIN HO **Electrical Engineering** Hong Kong

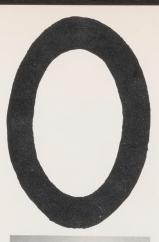


JOAN KETCHUM Social Welfare Gilroy

9



ALAN KITAJI Electronic Engineering Salinas



LYNDAL LAUGHRIN Biological Science Salinas



RICHARD LIM Pharmacy Salinas



LENNART LINDSTRAND Forestry Soledad



NAOMI KITAMURA Education Salinas



BARBARA LOGUE Elementary Education Salinas



BEVERLY LOMBARDI Nursing King City



RENAE LONGINETTI Business-Secretarial San Martin



KWOK SEUNG LO Electrical Engineering Hong Kong



CHARLOTTE LYON Education Gilroy





RICHARD A. MAGNO Agricultural Business Management Salinas



MARIO MARQUEZ Parole & Probation Salinas



KAREN ANN MAMMEN Elementary Education Salinas



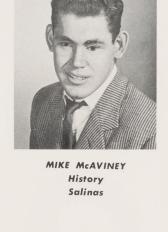
JESSIE MEZA Elementary Education Soledad



COLEEN MONS

Business

Morgan Hill





MARY HARLEY MOORHEAD English Baltimore



GARY MEIMAR Drama Brooklyn, New York



JULIE NELSON Business-Secretarial Salinas



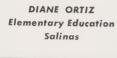
PHILBERT NG Physics Hong Kong



ALAN MORRISON Police Salinas



DIANE NORMAN Art Salinas





Salinas



SAUNDRA OSTERHOUT **Elementary Education**

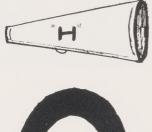


FRANCESCA PARK

Business

Salinas

CELIA PEDROZA Nursing Gonzales





JUDIE PEPPER **Business** Salinas



ANN PERRYMAN Business Salinas



JEAN PERUCCA Education Gilroy



JAMES PRATER Real Estate & Insurance Salinas



TIMOTHY CHARLES RAGSDALE Secondary Education Salinas



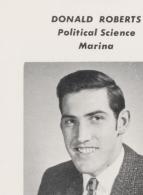
BILL RAMOS Architecture, Art Upland, California



ART E. RENNEY **Public Administration** Salinas



GAYLE RIPCZINSKI Social Welfare



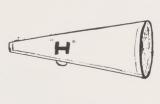
Salinas



CANDY ROBINSON Art Hayward



JANE RUSSELL Business Salinas





NASAUD SALEH KHOV Industrial Engineering Tehran, Iran



ROBERT ROOD Business Salinas



DIANE SCHMIT Special Education—Deaf San Jose



MARION SCHNEIDER Dietetics Gilroy



PEGGY SEADLER X-Ray Technology Salinas



SHIRLEY SALES Social Science King City



ERNIE SHELTON Social Science Lafayette, Louisiana



LEE SIMONDET

Journalism

San Francisco



PAAVO SIITAM

Soil Science

ROY CURTIS SLOAN Business Salinas



STANTON SILVER History Piedmont



SHERRY SMITH **Business Administration**



JEAN TANDA **Business** Salinas



JANE TAYLOR X-Ray Technology **Brownwood, Tennessee**



PAT STANLEY Journalism Fresno



ANN TERAKAWA **Elementary Mathematics** Salinas



NASSER TAFAZZOLI Engineering Tehran, Iran





JOHN THOMPSON Art Salinas





FRANCIS ULISHNEY History Greensbury, Pennsylvania



CAROL TOMEY

Art

Gilroy

PETRA VALADEZ **Elementary Education** Soledad



JERRY TOWNSEND General Salinas



JULIE WONG **Elementary Education** Salinas



DESTEE WHITTAKER

Nursing

Soledad



NOEL R. WILSON Geology Winnipeg, Manitoba



HING-CHENG YUEN Civil Engineering Hong Kong

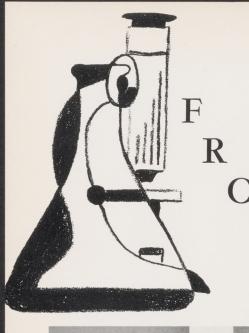


KWOK-CHIU WONG Engineering **Hong Kong**



PHILIP YAN Business China



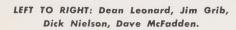


O S H



LEFT TO RIGHT: Bill Gamble, Sue Hougham, Jan Beddoes, Anita Wilcox, Kathy Bauer, Mikie Fletcher, Sue Foster, Linda Handley.

FRONT ROW, left to right: Anita Wilcox, Charles Clark, Lynn Johnson, Jennifer Trujillo, Tom Baughn. BACK ROW, left to right: Paula Johnson, Axil Frame, Marc Vasquez, Dean Norris, Daisuke Murakami.





LEFT TO RIGHT: Bob Kusimoto, Parker Watwood, Brian Anker, Linda Rist, Janet Brazil, Dixie Sterling, Joe Clinton.



FI

LEFT TO RIGHT: Diane Smith, Carol Emery, Diane Haver, Jim Almerico, Helen Padron, Dan Cordoba, Elisabeth Guthrie.

FRONT ROW, left to right: Phil Galvan, Emanuel Gutierrex, Dan Morales, Victor Miguel. BACK ROW, left to right: Julia Sosa, Harlene Maidwell, Frank Komarmy, John Goodrich, David Vianelle.



LEFT TO RIGHT: Elaine Graves, Susan Cowles, William Sieber, Sue Crummey, Leland Vosti, Kathy Hirt.





F A C T

LEFT TO RIGHT: Floyd Jackson, Hassan Ehsan, Harry Waddell, Alfonso Meza, Ward Hiserman, Robert Reyes, Alex Ugale, Rudy Robledo, James Cole, David Hover, William Cooney.

FRONT ROW, left to right: Jackie Meders, Marie Racine, Dennis Gutierrez, Joann Dunlap, Betsy Bell, Karen Allen. BACK ROW, left to right: Pat Fleet, Sally Losada, Anore Antazo, Bob Seim.



FRONT ROW, left to right: LaVerne Taylor, Joyce Current, Jan Jacobsen, Dick Yamano, Lauralee Mathias. BACK ROW, left to right: Emanuel Guiterrez, Rudy Alfaro, Bob Mac-Lafferty.



FRONT ROW, left to right: Carol Perry, Jane Gunning, Gary Marsh, Pete Cominos, Valerie Lucio. BACK ROW, left to right: Jesse Riojas, Jim Almerico, Charles Thayer, Raymond Miller, Dorothy Colentro, Jackie Dani.



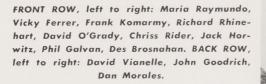
FRONT ROW, left to right: David Vianelle, Frank Smith, Ron O'Neal, Doug Porter, Chuck Repsher. BACK ROW, left to right: Richard Rhinehart, Chris Rider, Bob Shehorn, Larry Parker, John Goodrich.

O_R

FRONT ROW, left to right: Sharon McLaughlin, Sharon James, Linda Martin, Janice Schardt, Elaine Graves, Donna Preheim, Eileen Arcotti. BACK ROW, left to right: Bill Jackson, Jim Almerico, Robert Labson, Leonard Fong.



LEFT TO RIGHT: Sue Cathey, Tom Meeker, Bill Pollock, Sally Meserole, Knute Nelson, Johnie Kobz, Ron Oftebro, Yvonne Luebke, Ray Ramundo.





LEFT TO RIGHT: Marion Emery, Gail Doda, Jeanne Celmer, Andrea Costa, Ligaya Verba, Diane Smith, Ofelia Bolante.





FUTURE

STANDING, left to right: Steve Vickers, Ron Lundquist, Everette Ely, Mike O'Grady, Marc Vasquez, Jim Almerico, William Sieber, Gordon Watson, Elizabeth Smith. Janice Smith. KNEELING, left to right: Phil Galvan, Emanuel Gutierrez.



LEFT TO RIGHT: Ted Barrera, Dan Morales, Dolores Sanchez, Phil Galvan, Jean McCummings, Benny Pangdan, Dixie Polastro, James Riley.

KNEELING, left to right: Larry Garcia, Bill Jones. STANDING, left to right: Pat Mattox, Chrys Herrera, Linda Smith, Esther Blaylock, Linda O'Neal. SITTING, left to right: Jim Hobbs, Larry Duble, Arthur Velasquez, Ronald Decoto, Angelo Ventura.



LEFT TO RIGHT: Rose Marie Raymundo, Andy Pagarigan, Claudia Cauley, Bill Bettale, Virginia Padres, Joe Velasquez, Ray Lopez, Steve Nolte.



CLASSROOM FLICKS & PIX

Poultry Production and Landscaping 1A got together for some rather rabid experiments.

Petunia Pig performs the polka in Modern Dance.

Chemical Bottling and Distillation proved very popular with the men of Hartnell.

Applied Psychology of Human Relations often had an exciting start and a dramatic finish.







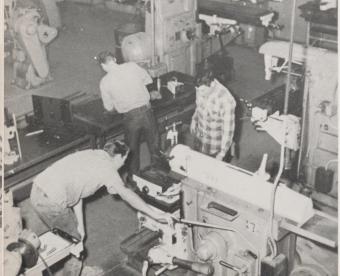


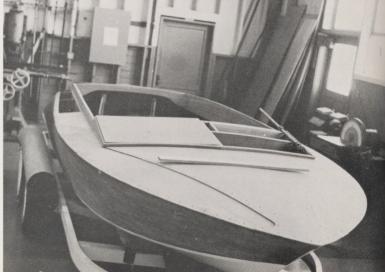
THE

Dan Del Porto is performing a delicate entomology operation on a stricken caterpillar in diesel shop.

The hub of Hartnell's auto, diesel, machine, carpentry, and radio education is located in the center of the East Campus. The staff, machinery, and building help to provide one of the finest educational institutions of its kind in the Western States.







OF

PROGRESS



Bob and Steve seem to be very happy with their fat friends.



Hartnell East Campus is located on 260 acres of fertile land, 3 miles from the main campus. Hartnell offers the young agriculturist a chance to prove and perform live experiments in crops and animal husbandry on central California's finest land.





EDUCATION CONTINUES C



Night School Administrators John Schaub, Dean, and Billey Sweat, Clerk, have watched night school enrollment build up during the four years they have been involved to a high of 1100 for the fall semester.

HOMESTEAD CAMPUS





Hartnell Evening Division offers 24 courses of instruction.

Highlight of the night school is the 8:30 Kaffee Klatsch at the Student Union.





Veteran music instructor Vahe Aslanian prepares the community chorus for its concerts at San Juan Capistrano, Carmel, Salinas, and Stanford University during the spring.

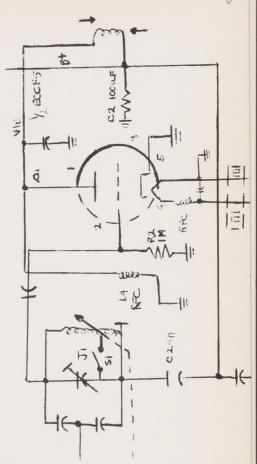
Teachers, Lawyers, Doctors, and members of other professions are attracted by Hartnell's varied program of study. Here a few of these are studying their Spanish lesson.



S ON INTO THE NIGHT

EAST CAMPUS



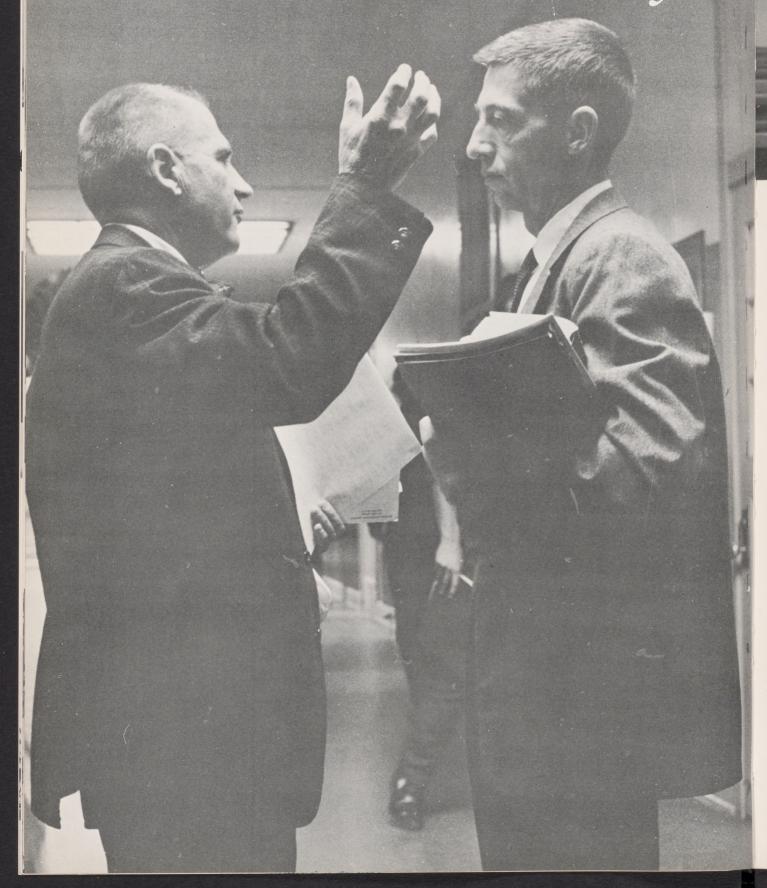


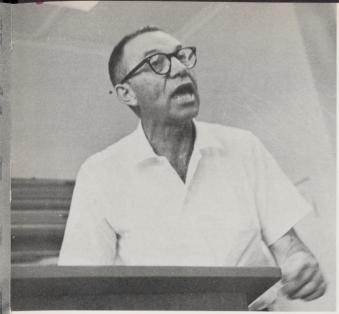






Faculty









...instruct, inspire







LYMAN FOWLER
Director of East Campus

ADMINISTRATION



DR. J. FREDERIC CHING President



STUART DUFOUR Vice-President

BOARD OF TRUSTEES



DR. BARD DAUGHTERS

DR. AARON GRIB

VILLEROY GLEASON

FINIS JEFFERS

DR. JAMES FASSETT



KARL BENGSTON Dean of Admissions and Registrar



JUNE HANDLEY
Dean of Students

DEANS PROMOTE PROGRAMS OF STUDY AND GUIDANCE



JOHN SCHAUB Dean of Extended Day



DR. DUANE SANDGREN Dean of Counseling Services

Faculty

EAST CAMPUS

NELSON, DENNIS

A.B., University of California Trades and Industry Supervisors Credential

KARCICH, WALTER

Trades and Industry Supervisors Credential

McBRIDE, DICK

Carpentry and Mill Cabinet

Trades and Industrial Credential

CARLSEN, ARTHUR

Trades and Industrial Credential

COTHREN, PAUL

Trades and Industrial Supervisors Credentials

McDONALD, HARRY

Trades and Industrial Supervisors Credentials



BUSINESS

STARK, JAMES

B.S., M.S., University of Southern California

PEAVY, DARWIN

B.S., Oregon State College A.M., Stanford University



Perhaps the greatest assets of Hartnell College are the quality of the faculty and the relationship between the student and teacher. It is this informal atmosphere of discussion and experimentation which enables the teacher to pass on the knowledge gained from experience and reflection to the questioning minds of the students.

SOCIAL SCIENCE

WILSON, CURTIS B.S., M.A., Ph.D., Stanford University

NEWTON, LORENZ

A.B., University of Minnesota M.A., University of California

MULDOON, JAMES

A.B., M.A., Colorado State College of Education

SAMSONOW, WILBERT

M.A., Ph.D., Royal Palatine Joseph University of Budapest, Hungary

Diploma, Graduate Institute of High International Studies of Geneva, Switzerland



SOCIAL SCIENCE



BRAVERMAN, HOWARD B.A., Brooklyn College M.A., Ph.D., Duke University

JOHNSTON, ROBERT A.B., University of Redlands M.A., Claremont Colleges

BOROUGHT, B. L. "PETE" A.B., Simpson College; M.A., University of Iowa Ph.D., Stanford University

BEDFORD, MITCHELL
B.S., Bethany College
M.Ed., M.Th., Ed.D., University of Southern
California

PHYSICAL SCIENCE

CRISWELL, WILLIAM
B.S., Pennsylvania State College;
M.A., California State Polytechnic College

TOWNSEND, CRAIG B.S., University of California M.A.; College of Pacific

PUCK, RAYMOND A.B., San Jose State; A.M., Stanford University

LANINI, ROY B.S., M.A., University of California at Davis

HOLMES, JEROME A.B., University of Hawaii Ph.D., University of California



PERSONAL SHARE SHA

PHYSICAL EDUCATION

ADAMS, GEORGE B.S., Oregon State College; M.S., University of Southern California

SMITH, ARVIN A.B., University of California, Santa Barbara M.P.S., University of Colorado

REGLI, JESS
A.B., San Jose State
A.M., Stanford University

BUSS, HELGA B.S., Cortland State; A.M., Stanford University

MIDDAUGH, DOROTHY A.B., Stanford University A.M., Stanford University

BIOLOGICAL SCIENCE

YARBERRY, DR. EDGAR A.B., University of California Ph.D., Stanford University

FEDER, DR. HOWARD A.B., University of California M.A., University of California Ph.D., Stanford University

WILSON, DR. JAMES B.S., Southern Illinois University M.S., Iowa State College Ph.D., Stanford University





FINE ARTS

ULRICI, HAROLD A.B., College of Pacific M.A., College of Pacific

BRAGDON, JOSEPH A.B., San Jose State College M.A., Stanford University

ENGLISH

JOHNSON, PAUL B.A., University of Missouri M.A., Stanford University

LUCAS, EDWARD
Ph.B., Loyola University of Chicago
M.A., Loyola University of Los Angeles

CASSADY, HENRY A.B., University of California M.A., University of California



FINE ARTS



LEE, ROBERT A.B., University of California M.A., San Francisco State

BUTTERBAUGH, RICHARD B.A., University of Pacific M.F.A., Claremont Graduate School

McCANN, LORELL New England Conservatory of Music B.E., San Jose State

MATHEMATICS

SWANSON, CLIFFORD B.A., Gustavus Adolphus College M.A., University of Minnesota

COULTER, DANIEL B.A., M.A., State College of Washington

GAMMONS, ROGER B.S., Harvard University A.M., Stanford

SCHWELLENBACH, JOHN A.B., M.A., Chico State College



LANGUAGE

DECKER, RANDALL B.J., University of Missouri M.A., Colgate University

PERRY, ELEANOR A.B., M.A., University of California

YORK, MABEL A.B., Doane College M.A., University of Nebraska

ABBOTT, JANET A.B., M.A., University of Illinois

UHLE, ALFONS
B.A., University of Western Ontario
M.A., University of Toronto
Ph.D., University of Minnesota



STAFF





BOOKSTORE

Ready to receive orders from Monnie Finney (left), Manager, on how to relieve students of their \$\$\$ are Ken Vaught, Don Moorhead, and Linda Axe. Where is that Bookstore Commissioner Mary Moorhead? Lost among the piles of paperbacks? Taking care of the bookstore profits?

No—Mary éscrit son français.



EAST CAMPUS MAINTENANCE

The lab assistant's assistance on Hartnell's East Campus is shown, left to right, in the stalwart lineup of Roy Cavanagh, Humberto Mendez, Kay Daubert, Warren Kidder, Glenn Hall, Ralph Walsmith, and Clarence Altman.



EAST CAMPUS PERSONNEL
Isabelle Miracle (left) checks the incoming shipment of auto parts, while Juliet Reyes (right) decides to order an extra part. Perhaps it's a '63 Sting Ray.



HARTNELL MAINTENANCE

Taking a breather from their duties to languish and linger in the shade are (front) Leonard Frost, Clyde Potts, Daniel Mendez, and Head Custodian Tony Senko with Elmer Sharp, Pete Tittle, and James Arguello in the back.



GENERAL OFFICE PERSONNEL

Burle Heppes speaks a cheery "Hartnell College. May I help you?" into the receiver, while Marie Edelen points on the calendar the number of days until summer vacation. Standing by to give their expert advice are Bonnie Van Gundy, Elda Haag, and Lee Brown.



LIBRARY

Could it be that Edith Hunter, Alice Costa, and Phebe Fiese are planning their trip around the world that will be financed by overdue book fines?

CAFETERIA

Beulah McCarty (left), Luetta Juster, and Betty Whited show us their winning smiles, while Ruby Clark tells us what she thinks of the bizarre food combinations Hart students consume.





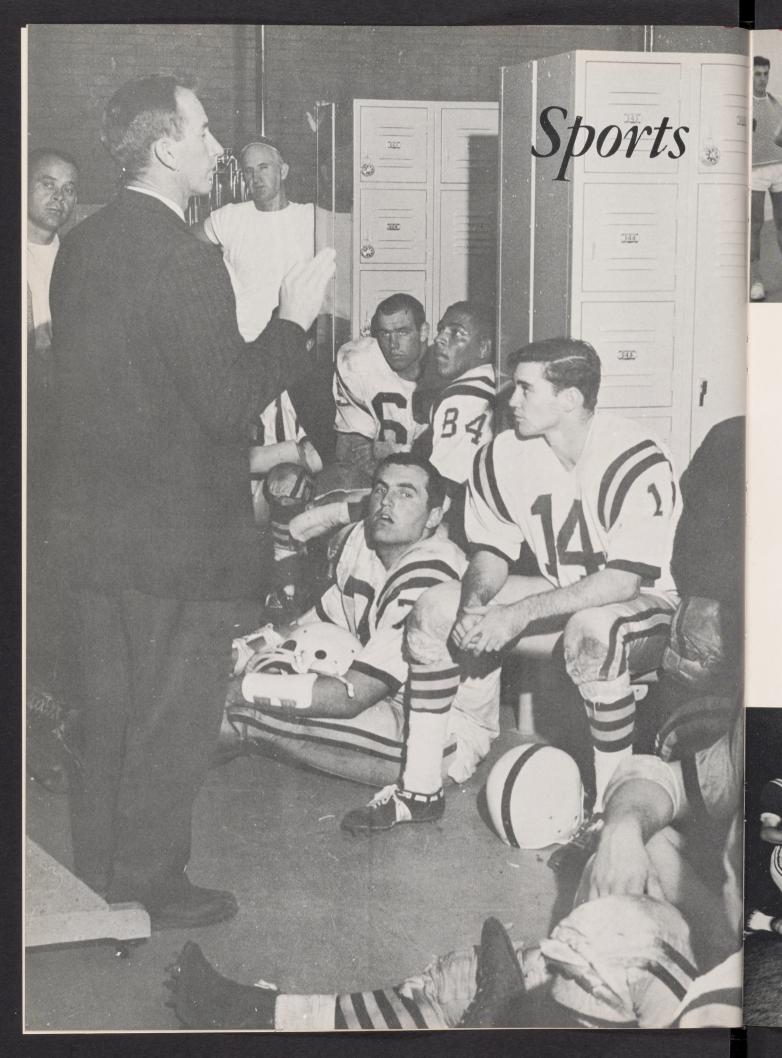
ADMINISTRATION PERSONNEL

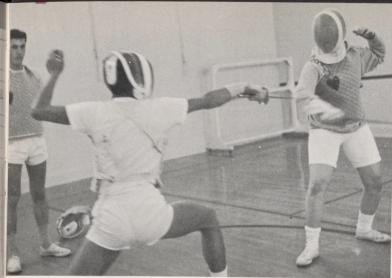
Carol Hathaway proofreads a letter typed by her speedy 100 w.p.m. fingers, while Marie Mauro relays via telephone dated decisive data.

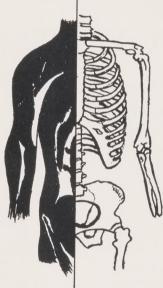


BUSINESS STAFF

Who says machines will replace people? Working with the IBM machine are Anne King, Mildred Decker, Comptroller Sidney Ahtye, and Diane Sloan.







"in action"









In front of the college trophy case, holding souvenirs of many previous victories, Coach Arvin Smith (right) planned for a promising season with backfield coach John "Skip" Schwellenbach (left) and line coach Chace Anderson.

MOULDED INTO A UNIT

More than 45 hopeful footballers came out on the sunny field that first day of practice in September. The rigors of the daily two-hour drill, the loss of eligibility and the fierce competition within the ranks cut that number down to a solid 34 who carried through with few serious injuries through the remainder of the season.



Noel Walker Center-Guard 53



Mike Elder Guard 65



David Markoe Guard 62



Gary Grissom Quarterback 14



Gary Plumlee End 87



Tony Azevedo Guard 61



Louis Zinani Center 52



Clark Whittle Halfback 20



Keith Smith End 84



Stan Silva Guard 63



James Clifton Tackle 75



Paul McKinsey Halfback 12



Thomas Barnum Quarterback 11



Ralph Murra End 25



Frank Grijalva Guard 66



Bill Harrison Tackle 72



John Casarex Tackle 76





Fred Jufiar Guard-Tackle 70



Carl Camany Center 50



Larry Palma Guard 73



Don Scott Tim Timko Halfback 22 Fullback 32



George Comeau Center-Guard 51

Mike Lewis Fullback 33

Roger Story Halfback 29



Mike Pepple Fullback 30



John Tully Halfback 28



Richard Archer End 81



Guard 60

Richard Young Guard 71



Larry Della Bitta Guard-Tackle 80

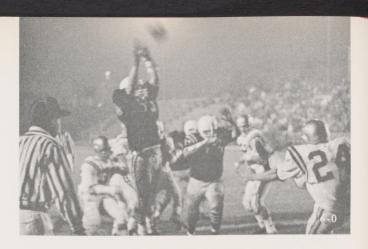


Al Smith Halfback 31

David Kinley Halfback 24

Preliminary

Mike Elder and Dave Markoe crash through to nearly block a Hancock punt.





Ralph Murra tackles Bakersfield man while Tony Azevedo rushes in to help.



Rushing in fast Mike Lewis throws a Monterey player for a loss while Whittle comes in to make sure.



Dave Kinley wards off tacklers to rack up sizeable gain against Taft.

Coach Smith advises Stan Silva in the mudhole game with Coalinga.

TRIUMPH AND





Conference

Roger Story sidesteps a tackler in the Vallejo tilt.



Reversing an early trouncing by Bakersfield, the Panthers romped over most of their opponents to end the season with a 7-3 record. In four preliminaries and five conference games, the Harts earned the Co-Conference Championship and the right to play in the 2nd Annual Lettuce Bowl.



Timko drives for hard yardage in the San Benito game.

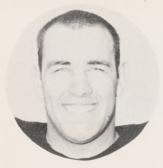
ND TRAGEDY





Clark Whittle jumps for an interception while Tony Azevedo and Tim Timko look on in the Menlo tilt.

Gary Grissom runs past a Cabillo man for another long gain.



Mike Elder Most Valuable Linesman



Dave Markoe Most Inspirational Player All Conference Guard First Team



Gary Plumlee Most Valuable Player All Conference End Second Team



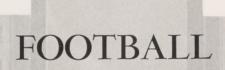
Roger Story Most Improved Back



Richard Gray

Most Improved Linesman

Gary Grissom Most Valuable Back All Conference QB Second Team





Tim Timko All Conference Fullback First Team



Bill Harrison All Conference Tackle First Team



1962



Louis Zinani All Conference Center First Team

LETTUCE BOWL

NOVEMBER 24, 1962





All-American guard David Markoe (62) leads the interference for Ralph Murra, who returned the Sacramento punt 42 yards for Hartnell first score.



Grappling Garry Plumlee, blocks punt.



Line backers Larry Palma and Mike Lewis, pounce on S.C.C. fumble to set up drive.

VARSITY BASKETBALL



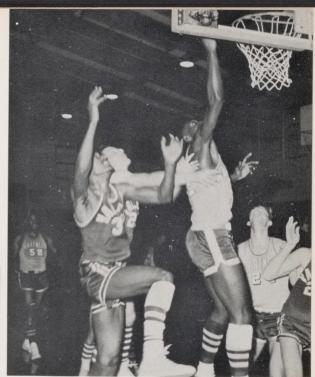
Centered around Coach "Barney" Muldoon are Monte Bohn, Keith Smith, Ernest "Duke" Shelton, Howard Utterback, Ray Brown, Stan "Animal" Dzura, Louis Mariano, Jim Johansen, and Mitch Flores.

SEASON RECORD

Hartnell53	Vallejo55	Hartnell 65	Vallejo76
Hartnell42	Menlo 38	Hartnell68	Menlo 62
Hartnell66	Cabrillo57	Hartnell 59	Cabrillo57
Hartnell78	San Benito58	Hartnell 82	San Benito77
Hartnell 49	M.P.C. 58	Hartnell 6.6	M.P.C78

Coach James Muldoon's team met aggressive action in the basketball season. The going was rough at first, but with the addition of Ray Brown, Rex Dzura, and a new semester, the team picked up momentum and, by the start of conference play, was in high gear. Losses to Monterey and Vallejo proved to be the deciding deficit for the eager Panthers. The conference proved to be rougher than it has been in past years. Co-conference winner Vallejo represented the conference in the state finals.





Ernie (Duke) Shelton (32) and Howard Utterback (24) proved to be two of the best backboard men in the conference. Their eagerness, and will-to-win showed the true spirit of a Hartnell Panther.

The ability of Ray Brown to put the ball in the basket was a great asset to Hartnell. He proved his outstanding ability in the last two games, when he scored 57 points. He also led the conference in scoring with a 25 points a game.

Fredrick Wentworth leaves Lobo defender flatfooted as he drives in for two.



SPIKERS



KNEELING: FRONT ROW, left to right: Steve Cossady, Doug Porter, Mike Correa, Harold Edrington, John Castro, Ron Shires, "Robbie" Robinson, Bob Shehorn, James Gildersleeve and Ron O'Neal. BACK ROW, left to right: Coach Regli, Jerry Broeden, Mike Lewis, Mike Duncan, Jim Harris, Ray Raphael, Richard Brown, Tom Porter, and Blair Milnor. The batboy in the middle is Ed Reyes.

"Play Ball" is heard each year around the country, and Hartnell reflects the people's choice by featuring the national sport. Coach Jess Regli not only views the sport as a collegiate or professional game, but also as a lifelong pastime. Hartnell's young team of 1962 has developed into a zealous Panther with the power to kill its prey. The experienced Panthers have a 5 and 2 record, suffering 2 losses to talented San Jose State spikers. As the season draws to a close, the horse hiders' chances of capturing the title look bright.





Stretch Harris makes the D.P. look effortless.



Stocky Doug Porter raps the horse hide.



Two intent Panthers shatter San Jose State D.P.



Is he or isn't he, that is the question.

TRACK



High Jump: Keith Smith, Bob Seim, Paavo Sittam.



AND

Distance Men: Kent Summers, Paul Bergantz, Dan Morales, Everette Ely, Frank Furrer, Bill Berton.

FIELD

Weigntmen: Lee Schmidt, Ernie Shelton, Larry Palma.



Pole-Vault: Harlan Butler, Art Balasques, Sandro Banassi, Jim Sewell.



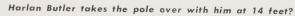
Sprinter: Dick Burdette, Al Smith, Steve Menesini.



At the start of every spring the speedsters of the cinder take the track. The tracksters for '63 look to be the best the quarter-oval has seen in many a moon. Head Coach Adams has been pacing his team toward the championship by entering the team in the Cow Palace Invitational. The experience proved valuable, for the sleek Panthers rolled over Monterey in their first outing.



Dick Burdette proved to be one of the "UNTOUCHABLES" in the 100 and 220.





Dave Hanson passes the baton to Al Smith, in the mile relay. "Big" Al has a clocking under 49 flat this season in the 440.

Kent "The Enforcer" Summers proved to be the strongest distance runner in the Coast Conference.



Kent Summers, and Dan Morales with 15:36 and 15:43 respectively, in the three mile run, helped to deliver the death blows to San Benito, Vallejo, and Marin, during the Coast Conference Meet last semester.

CROSS COUNTRY

Coach Ed Adams' team victory in the conference climaxed the most successful season in quite a while at Hartnell. The hill-and-dalers finished second last year behind Foothill. Victory was assured in the conference for the Panthers when Bergantz, Parks, and Furrer crossed the finish line to make it five places out of the top eight for the maroon and gold.

Winning team members lined up for a victory photo include, FRONT ROW, left to right: Frank Furrer, Mike Parks, Lee Frudden, Dan Morales, Dave Hanson, and Everette Ely. Standing in the rear, FRONT ROW, left to right: Paul Bergantz, Kent Summers, Richard Salaver, and Bill Burton.

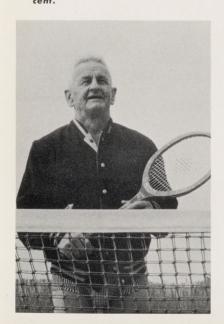


His opponent's doom Don Jones is pronouncing, When his ball via net goes swiftly bouncing.



Tennis

When your serving falls short, and you're in a dent,
Coach Peavy shows interest 100 per



"Kiwi" Brosnahan does the trimming
To keep his opponent's score from
brimming.

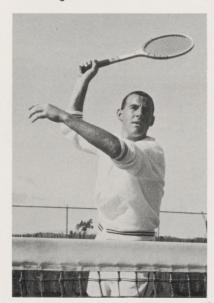




Remembering a few past games unpleasant, John Michalec thinks not on the past but on the present.

With bad weather often plaguing the wooden framers, Hart tennists in their earlier games played good matches against Fresno, Santa Clara, and Foothill. However, their opponents played a little better, as they won 4-3, 5-2, and 7-0 respectively. A far cry from the Coast Conference Championship which they won last year, perhaps future games will be brighter for the Hartnell net men.

Ken Shirk keeps the court and racket burning, With those sharp hits he keeps returning.





Rudy Perez, ala Pancho Gonzales we hear, Is the number one Hart racketeer this year.



"If we had one or two good scratch players, we could take any team in the conference," said Coach Arvin Smith, evaluating this year's stick corps. So, at the start of the season, most team members hit in the respectable 80's (playing from championship tees) but were still beating the bushes for that unbeatable low man to top the card.



B.—Tom Baughn played around the fourth or fifth position at the beginning of the season.

C.—Tim Timko moved from his fullback spot to one with less body contact as he grabbed a rating on the golf squad. D.—Ray Baker, number three man in early play, proved wiry and wily from the tees.

E.—The old redhead, Tim Ragsdale, was one of the veteran competitors from last year and started off in second place.

F.—John Cline dropped his French horn and grabbed a sack full of clubs and led off the season in number one spot. G.—Jack Horwitz found that running for political office (elected class president for next year) dropped him out of the rankings to the end spot where he was forced to fight his way up again.







DOLPHINS

Water-loving Panthers started the season with confidence, believing that in Chuck Stagner, Greg Hafen, Harry Honaker and Hal Davenport they had a small but winning combination. And they did win several meets. But with the start of conference competition, Honaker and Davenport were declared ineligible because of residence requirements. Coming to the rescue, Mario Marquez and Art Garcia joined the wet squad to make a complete team and competition for the remainder of the season.



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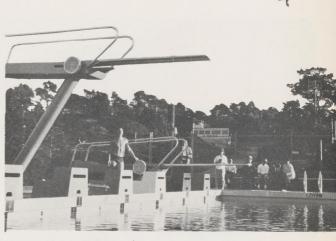
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Star of the drippers, Greg Hafen won many points in diving into the water as well as skimming through it. He showed excellent form to the M.P.C. Lobos.

Wet Panthers Hal Davenport and Greg Hafen stopped practice long enough to frown at the camera even though the future was bright at that time. Davenport, from Hawaii, specialized in the short freestyle while Hafen excelled in the 100- and 200-yard backstroke.

Not a social butterfly, but one of the best in the water, Chuck Stagner practiced flying through the water, becoming airborne at times.

Mario Marquez found that the jump from pad to pool was not too far. Winner of the 137pound class on the grunt and groan circuit, he competed in swimming and diving and became one of the standouts (along with the other three) of the Panther team.



W.A.A.



Women's basketball team (Back row): Sue Cathey, Marie Sheriff, Wendy Crewes, Felisa Aquino, Gloria Medina, Ellen Foster, Barbara Jeffries, Yvonne Luebke, Kathy Bauer. Front row: Dianne Haver, Celia Pedroza, Juliette Reyes, Jennifer Schedeck, Arita Snyder, Mary Ann Knudtson, Johnnie Gabriel, Dorothy Colantro.

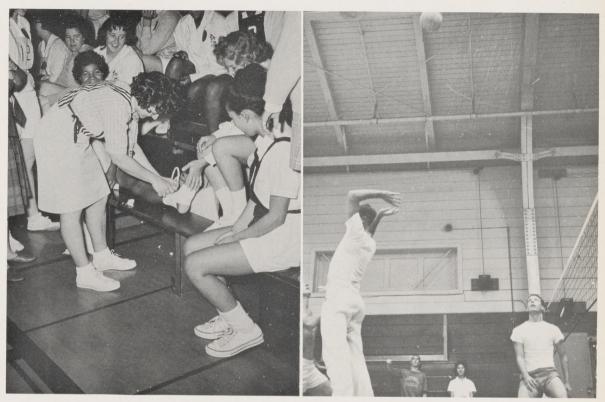
W.A.A. officers: Top row: Maggie Bererra, Juliette Reyes, Mary Ann Knudtson, Jennifer Schedeck, Kathy Bauer. Front row: Celia Pedroza, Wendy Crewes, Dianne Haver, Karen Mammen, pulchritudinous Mrs. Middaugh marvel at new plaque in hands of W.A.A. President Felisa Aquino.

W.A.A. (Women's Athletic Association) has been fortunate this year in being able to contribute to the Hartnell campus much of the extra-curricular activities. These activities have contributed much to the spirit on campus such as volleyball tournaments; badminton and tennis; basketball and playdays. Most of these activities have been co-educational and all have been quite successful.

Throughout the year the W.A.A. has endeavored to bring together students through a media which offered the individual the opportunity to work together with his fellow college student and also be able to meet in an atmosphere of friendly competition.



CO-EDUCATION



BIG FEET

UP and OVER

Winning co-ed Volleyball team: Top row: Abdol Esmaili, Mitch Flores, Bob Rood, Ted Burerra. Lower row: Gloria Medina, Pat Barden, Sue Cathey.



Organizations







for mind, body, spirit



COMMISSION

The basic purpose of the Commission is to govern Student Body affairs. Commission posts represent all phases of Student Activity and the Commission acts as a sounding board to resolve any arising conflicts and create more efficient, effective means of serving the students.



Miss June Handley is the adviser of the Commission; she helps the group in rough spots and watches as it works as a body. She welcomes suggestions and appreciates friendly advice.

The Commissioners from left to right: Janet Brunson (Finance), Kathy Bauer, (A.W.S.), Linda O'Neal (Freshman Rep.), Diane Degen (Social Activities), Felisa Aquino (W.A.A.), Linda Meyer (Freshman President), Barbara Fahey (Sophomore Rep.), Maris Campbell (Vice President), Mary Moorhead (Student Store), Ann Perryman (Secretary). BACK ROW, left to right: Pete Cominos (A.M.S. President), Lee Frudden (M.A.A.), Gary Meimar (Rallies and Assemblies), Art Renny (Associated Student President), Pat Stanley (Publications), Doug Edwards (Sophomore President), and Bruce Cheney (Cultural Activities).



Inter-Club Council



Promoting club activities is the basic purpose of the Inter-Club Council. Representatives from numerous clubs on the Maroon and Gold campus are chosen in order that every club may have a voice in each transaction. The I.C.C. together with the Commission planned and filled the calendar with activities that were enjoyed by all.

Along with their many other duties to the school, President Art Renny (center) and Vice-President Maris Campbell (left) map out the strategy for passage of Proposition 1A with Mr. Lawrence Kurz, Chairman of Salinas Area Citizen's Committee. Voters in the November election passed the measure which will enable the apportionment of state money for construction of college buildings.

The I.C.C. members pose in front of the air-conditioned science building. Kneeling members are from left to right John Vigil, Bob Shehorn, and Robert Armstrong. Standing I.C.C.er's are John Glueck, Camilo Jimenez, Dolores Hernandez, Stan Silver, Judy Cook. Dave Mixter, Sonya Swick, Petra Valadez, Doug Edwards, Linda Camino, Sam Wheeler, Jack Horwitz, Gary Baker, Sharilyn Meyers.

John Avizado, Al Smith, and Jim Riley.



SOMEWHERE WEST OF BROADWAY

Headed by Mr. Hal Ulrici, the College-Community Playhouse has kept the Little Theatre alive with the sound of applause for the past 11 years. The 1962-63 season included "Look Homeward Angel," a dramatization of Wolfe's autobiographical novel; "Cinderella," a production for the Children's Theatre; Shakespeare's "Romeo and Juliet"; and the comedy "My Three Angels."

W. O. Gant (Mike O'Grady), concerned about his brother's ailment, makes an urgent telephone call in "Angel."



Laura James (Beverly Johnson) tells Eugene Gant (Bill Gamble) that the difference in their ages restricts her love for him.

Busy in pre-curtain preparation, Dave Loder, Bill Gamble, Cipy Insular, Lonnie Malcolm, and Victor Muhley (foreground), apply makeup.

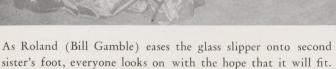


"Cinderella" characters Diane Haver, Mary Rapstead, and Gretchen Otte, listen to the disguised Prince (Mike O'Grady) tell of the coming Ball.











Frank Jewhurst and Cipy Insular peer through the doorway awaiting the arrival of the Prince.

Standing, Cinderella (Linda Cresto) listens as the Prince (Mike O'Grady) tells of her new life to be. Other characters, left to right, are Second Sister, Diane Haver; Mother, Mary Rapstead; First Sister, Gretchen Otte; Roland, Bill Gamble; Page, Bill Cameron; Galafron, Frank Jewhurst; Curdkin, Cipy Insular.





Lonnie Malcolm and Gretchen Otte recall some nostalgic moments, as Mary Rapstad, Diane Haver, and Elinore DeArmond look on.

Mr. Gant (Mike O'Grady) has just returned from a neighborhood tavern. In drunken frustration, he bemoans the futility of his life.



"Look Homeward Angel"



Elsa Gant (Barbara Weppener) entreats her son Eugene Gant (Bill Gamble) not to leave home.

Cipy Insular dances happily across the stage with Gretchen Otte.



"Romeo and Juliet"



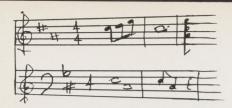
In one of the lighter moments of the play Benvolio (Cipy Insular) and Mercutio (Mike O'Grady) call out to Romeo, who is hiding in the bushes, to join their company.



Romeo (Bill Gamble) tells Juliet (Carrie Grader) how much he loves her in the classic scene which has come to symbolize "star-crossed" young love.

Starting the Grand Ball, the entire cast takes part, from left to right: Dan Scannel, Dianne Haver, David Sanders, Cipy Insular, Ruth Hoggard, Harry Honaker, Cathy Corbin, Frank Jewhurst, Carrie Grader, Constance Sauret, Maris Campbell, Hunter Charlton, Ron Grossman, Bill Gamble, Mike O'Grady.





HARTNELL



A Cappella Choir members. FRONT ROW, left to right: Myron McTavish, Conductor; Paulette Howard, soprano; Gloria Medina, soprano; Carolyn Winkler, soprano; Stephen Sutherland, bass-baritone-tenor; Holly Clark, alto; Linda Martin, alto; Mrs. Maureen Aldrich, accompanist. SECOND ROW, left to right: Jane Godard, soprano; Esther Blaylock, soprano; Karen Rumsay, soprano; Kathy Hirt, soprano; Dean Diaz, bass; Marsha Death, alto; Joyce Gilbert, alto. THIRD ROW, left to right: Julie Nelson, soprano; Larry Palma, bass; Jack Lasserot, bass; Pete Savoy, tenor; Ray Lopez, tenor; Pat Barton, alto; Nancy Wilson, alto. FOURTH ROW, left to right: Johnny Williams, tenor; Ken Shirk, bass; Ernest Shelton, bass; Albert Meharg, bass; James Almerico, bass; Pat Barden, alto.



Hartnell College's fall semester Madrigal singers have carried on in the traditional style. Pictured here, left to right: Marilyn Copeland, Paulette Howard, Edna Brooks, and Patricia Barden. STAND-ING, left to right: Rudy Maglenty, John Cline, Douglas Edwards and Steve Halterman.



A new semester brought new faces to the madrigal singers. Seen here, left to right: Diane Schmit, Julie Nelson, Esther Blaylock, Paulette Howard, Edna Brooks, Pat Barton, and Pat Barden. STAND-ING, left to right: Rudy Maglenty and Douglas Edwards.

VOCALISTS

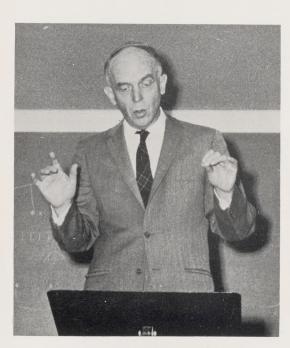




When the choir was on tour, Stephen Sutherland, Paulette Howard and James Almerico sang solos from the music "Five Psalms," by Christopher Le Fleming.

Conductor McTavish runs the choir through Randall Thompson's "Alleluia." The choir makes a spring concert tour every year to recruit new members from the graduating classes of the high schools they visit.

> The choir prepares for its concert tour at Gilroy, Gonzales, King City and the University of California. The tour each year promotes public relations and advertises the college.



Myron McTavish, Licentiate of the Royal Conservatory of Music, Toronto; Fellow of the American Organists Guild, New York, heads up the choir during the absence of its regular conductor, Vahe Aslanian, who is at Stanford University on Sabbatical.





FINGERING THE KEYS TO I

The Hartnell College Band excells at polishing off bars (musical, that is) and beating on its own drum. The band did its best drum beating at games and assemblies both on campus and off. Back patting drum beaters include: FRONT ROW, left to right: Judy Silva, Majorette, Diane Schmit, Leo Lanini, Celia Pedroza, Pat Stanley, and Marilyn Bowie. SECOND ROW, left to right: Vicky Albarran, Gloria Guidatti, Leslie Nunes, Louise Gralich, Sue Clark, and Mr. Robert Lee, director. THIRD ROW, left to right: John Hintze, Alfonzo Meza, Wendy Crews, Felisa Aquino, and Robert Kusumoto. FOURTH ROW, left to right: Don Roberts, Gregg Crownover, Leonard Fong, Fernando Cruz, Ernest Shelton, Gordon Watson, and John Cline.



MUSICAL SUCCESS





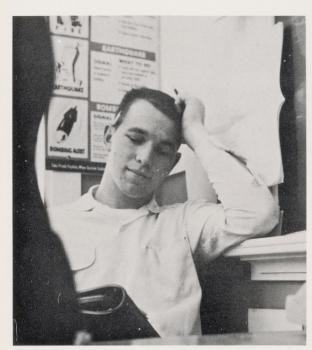
Gathered around the piano after one of their very successful appearances, the members of the CONCERT ENSEMBLE think back on their fine performances during the past year (Homecoming and Christmas assemblies, concerts for the student body and for the community). STANDING, left to right: Lorell McCann, conductor, Bert Robinson, John Michalec, Patricia Poe, Andy Aquino, and Bill Lam. SEATED at the piano: Kitty Teves and Dolores Moss.

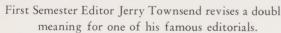
Caught taking a bow after the debut of student John Cline's Suite for Brass, the BRASS ENSEMBLE (John Cline, Don Roberts, Gordon Watson, Leonard Wong, and Everett Coombs) acknowledge the applause.

Swingin' sounds emanate from Room 24 as the guys of the DANCE BAND get together for a session. In the front row, Mr. Robert Lee, Alfonso Meza, and Amavel Enos wail out those groovy sounds as Paul Gallaghan, Art Garcia, Andy Aquino, and James Dellet in the back row set a beat that just won't quit.



Panther Sentinel







First Semester Editor Jerry Townsend revises a double- Adviser and instructor Paul (P.J.) Johnson goes over a news story with Steve Sutherland (left) and Dave Loder.

Second Semester Editor Pat Stanley discusses layouts with the Sentinel members, from left to right: Frank Komarmy, Harlene Maidwell, Desmond Brosnahan, and Marcia Anderson. First Semester members Carol Culwell, Ellen Wynne and Gary Meimar were not present for the picture.



La Reata



Don Roberts (editor of La Reata) and Jerry Townsend (past editor of the Panther Sentinel) look over some of the layouts for the year-book, while Andy Pagarigan looks on.



Don Roberts (Editor of La Reata) proved to be a key figure in the success of the La Reata this year.

This is the select group that made the La Reata what it is today. From left to right they are: James Stoddard (Basketball, East Campus, Classroom Pictures, W.A.A., Campus Life, Baseball, Track, Residence, and Intramural Sports); Joe Rossi (Faculty, Drama, Commission, Class Officers, Student Faculty Discussions, Publications, Rallies and Assemblies, Honor Society, Business Club, Hard Rock Club, and International Club; along with this Joe did all the Art Work for the La Reata); Steve Sutherland (Night Classes, Homecoming, Vocal Music, Cheerleaders, Music, A.W.S., A.M.S., Cross Country, Tennis and Jazz Club); Marian Law (Staff, Administration, Board, I.C.C., Hartnell Presents, Awards, Freshman and Sophomore Pictures, and Chess and Home Economics Clubs).



PURPOSE: TO LEAD

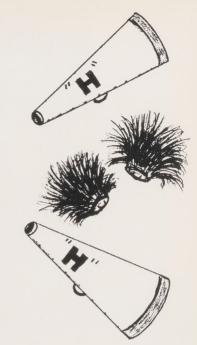


The Associated Women Students sponsors many of the important events on campus, such as the Frosh Women's Tea, the Christmas Party and the Commencement Reception. The leaders of the fair sex are themselves a fair lot. These fair young women seated left to right (but not in any order of preference) in the front row, Mrs. Janet Abbott, adviser to the girls, Felisa Aquino, and Karen Mammen. The lovelies in the back row: Kathy Bauer and Carol Perry.



Tug-o'-war, volleyball, spaghetti feeds, student-faculty games, and a Beard Growing Contest are just a few of the many zany and hilarious events sponsored by the Associated Men Students. The crazy leaders of this group of nuts were caught by our roving photog while in one of their think sessions (what did we tell you) left to right, Bob Shehorn and Bill Stafford.





The Pompon girls' intricate routines and yells lend excitement to games and assemblies. The competition for the job, while keen, always brings the best that Hartnell has to offer to the forefront. "Les girls" ready to lead another yell, FRONT ROW, left to right: Susan Foster and Elizabeth Smith. BACK ROW, left to right: Michaelyn Ann Fletcher, Head Pompon girl Sherry Miller, and Linda Handley.

SIS, BOOM, BAH, POMPON GIRLS, CHEERLEADERS RAH-RAH-RAH

Karen Allen and Janice Smith, two of the "Panther's" favorite girl friends lead the cheers and yells at Hartnell's games and assemblies.

Hartnell Fight Song

Hartnell Panthers, you're okay, You've got fight and grit to stay!

Spirits high and courage,

Come on Panthers, we are with you.

Maroon them on a scoreless isle! Show them Hartnell's Golden style!

Fight! Fight! and never stop,

'Til Hart Panthers are on top.

-Words by Stephen James



Hartnell's Largest Club







Closely affiliated with the S. U. Club (Alpha Gamma Sofa), the Hartnell Lawn Society, with a membership of about 1100, is often the focal point of student activity on the campus.





With their legs crossed and hands supporting their gray matter and pondering when that $\#@^*!$ photographer will finish taking this picture so that they can feed their empty stomachs are: Loren Silvey, Robert Dario, Les Breschini, Lyndal Laughrin, and Ron Deetz. Pointing to their thinkers' cerebrum (not dandruff) are Shirley Sales, Sherry Smith, Diane Smith, Patricia Poe and Ann Terakawa. Advisers to this select group are Major John Sivets (left) and Mr. Robert Johnston (right).

Honor Society



The library at night is a familiar scene to the members of the Alpha Gamma Sigma. To gain admission to the ranks of this National Organization one must maintain a 3.0. The academic elite burn the oil at many of the 6:30 - 9:30 p.m. sessions.

CHESS CLUB

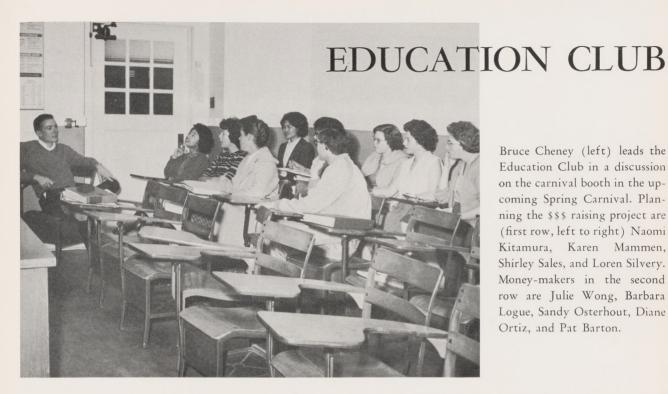
"The Quiet Ones" (alias the Chess Club) are pictured during one of their checkmate sessions. In the practicing circle, seated, left to right, are Richard Smith, Benny Pangdon, Pastor Orallo, Robert Armstrong, and Ron Peverini. Dr. Mitchell Bedford, Ward Hiserman, Bill Harrison, Andy Cameron, and Bill Cameron meditate the next move.





COLHECON CLUB

Members of Colhecon Club take a breather and wait for their delicious meal to attain its proper savor. Seated smiling, left to right, are Barbara Fors, Petra Valadez, and Eileen Arcotti, while Wendy Crews, Marianne Colt, and Linda Camino wait to serve the seated three. Who is the extra place setting for? This hungry photographer.



Bruce Cheney (left) leads the Education Club in a discussion on the carnival booth in the upcoming Spring Carnival. Planning the \$\$\$ raising project are (first row, left to right) Naomi Kitamura, Karen Mammen, Shirley Sales, and Loren Silvery. Money-makers in the second row are Julie Wong, Barbara Logue, Sandy Osterhout, Diane Ortiz, and Pat Barton.

DRAMA CLUB

Members of Drama Club peer down from their ladder of success to smile and tell about their fabulous performances in the L.T. Stage-struck members include (bottom, left to right) Dave Loder, Carrie Grader, Artie Anderson, and Maris Campbell. Bill Gamble (top) is seen standing on Carrie's head, while John Avizado clutches the sign, and Sharilyn Meyers peers over the dandruff.





Business Club

Ready for business as usual, these commercially inclined students aren't, we hope, waiting for a buyer for the Men's Gym. Showing their sales-winning smiles are: FRONT ROW, left to right: Beverly Sanchez, Juliete Reyes, Judith Paule. SECOND ROW: Dorothy Colantro, Sherry Smith, Pat Flete. THIRD ROW: advisor Mr. Addison, Glen Rosedale, Sam Wheeler, Barbara Logue, Modesto Lorejo, Dick Trinidad. FOURTH ROW: Burton Banzhof, Jack Prader, Ann Perryman, and Tim Ragsdale.

No, these students are not pickets. Just visiting, they are students interested in geology. The hammers are used on the rocks, not heads. TOP ROW, left to right: Al Buchter, Don Deetz, Dick Nielsen, Maris Campbell, Marcia Boyce, Brian Anker, Don Henry. BOTTOM ROW: Noel Wilson (President), Bob Smith, Jim Poulton, Willma Hanstock, Camilo Jemenez, Francis Ulishni and Mr. Raymond Puck, adviser.



Hard Rock Club

International Club



The International Club Dinner, held in the student cafeteria last December, turned out to be one of the biggest club events of the entire year. With 50 countries represented, each student brought his country's favorite dish. This variety proved to be both colorful and appetizing. A dance followed in the student lounge.

FRONT ROW, left to right: Judith Paule, Paula Floradella, Sonya Swick, Philbert Ng (President), Edithas Luz, Ann Padron, Delia Estacion. SECOND ROW: Fatima Eskandary, Sadazumi Matsudaira, John Cheung. BACK ROW: Adviser Dr. Alfons Uhle, Marie Sciolli, Jones Ching, Margot Schollez, Bibian Isla, and Adviser Miss Mabel York.



JAZZ CLUB



From Brubeck to the Duke, these fans dig the grooviest of the jazz sounds at their regular sessions. Leader of this way-out Herd is Dr. Duane Sandgren. Surrounding their Leader, seated (left to right): Jane Taylor, John Avizado, Loyd Earhart, Judy Rustenbach. Standing, second row: Elaine Graves, Sharilyn Myers, Candy Robinson, Dr. Sandgren, Pat Barden. Third row: David Niemala, Gary Baker, Kenneth Shirk, Charles Repsher, Glenn Graves, Art Garcia.

MUSICIANS TRAVEL IN GROUPS

Fall practice for halftime shows finds the largest contributor to the Music Club, the Hartnell Band, filling the campus with "Music To March By." Composed of members of the vocal and instrumental organizations of the college, the Club was active in the sponsoring of musical activities, such as the Spring Concert of the Brass and Concert Ensembles.



STUDENT NURSES ASSOCIATION OF CALIFORNIA





Hartnell College offers courses leading to a Registered Nursing Certificate. Those acquiring these skills, FRONT ROW, left to right: Violeta Bafiera, Destee Whittaker, Ruth Kaiser, Linda Sims, and Miss Johnnie Gabriel. SECOND ROW: Ellen Zumwalt, Lillian Cook, Sharilyn Myers, Betty Jo Rhoades, Sally Ching, and Mr. Johnnie Avizado. THIRD ROW: Shirley Longueria, Peggy Micheletti, Susan Buck, Celia Pedroza, Janice Lucchelli, and Barbara Keane. FOURTH ROW: Dorothy Skinner, and Carol McMaster. ABSENT from this photo is Charlotte Canada. The student nurses club was organized this spring so that those who had common goals and ambitions could ban together into a fellowship for social activities.



President Fall Semester Bill Duffy

ABODE

"Hartnell Residence Society" purpose will be to establish a united federation of men, who will support Hartnell College in its many activities and undertakings. This statement is a revised quote from the H.R.S. constitution. Throughout the year the men of the "Society" have supported the college in sports, politics, school spirit, and other masculine activities.



President Spring Semester
Sam Stanton

From top to bottom and from left to right: Don Roberts, Don Stacy, Bob Seim, Brian Anker, Ray Gillett, Pete Bengard, Lee Schmidt, Richard Szanik with barbell in hand, Tosh Tomita, Ray Brown, Steve Menesini, Fred Maxie, Joe Roberts.





From top to botto and from left right: Larry Harr Roger Story, Ste Hayes, John Goo rich, Bill Staffor Hal Davenport wi ukulele in har Pat Stanley, Mi Duncan, Buck Azevedo, Richa Padres, Ernie Shi ton and frien Stan Silver, Jo Vigil, Dave Lod





The "DORM BOYS" stop for a moment in front of Cal's to meet the press.

"Come on Komamy, we both live on the same flow It we lose, you do too."

IN MEMORIES OF DORM SPIRIT

1962-1963

TIM ANDERSON

FRANK KOMARMY

WILLIAM DUFFY

JACK BERRIENT

JIM STODDARD

JIM CLIFTON

PHIL BENNETT

AL CORDA

DON McABREY

GARY YANT

RAY RAPHEAL

JAY TORRES

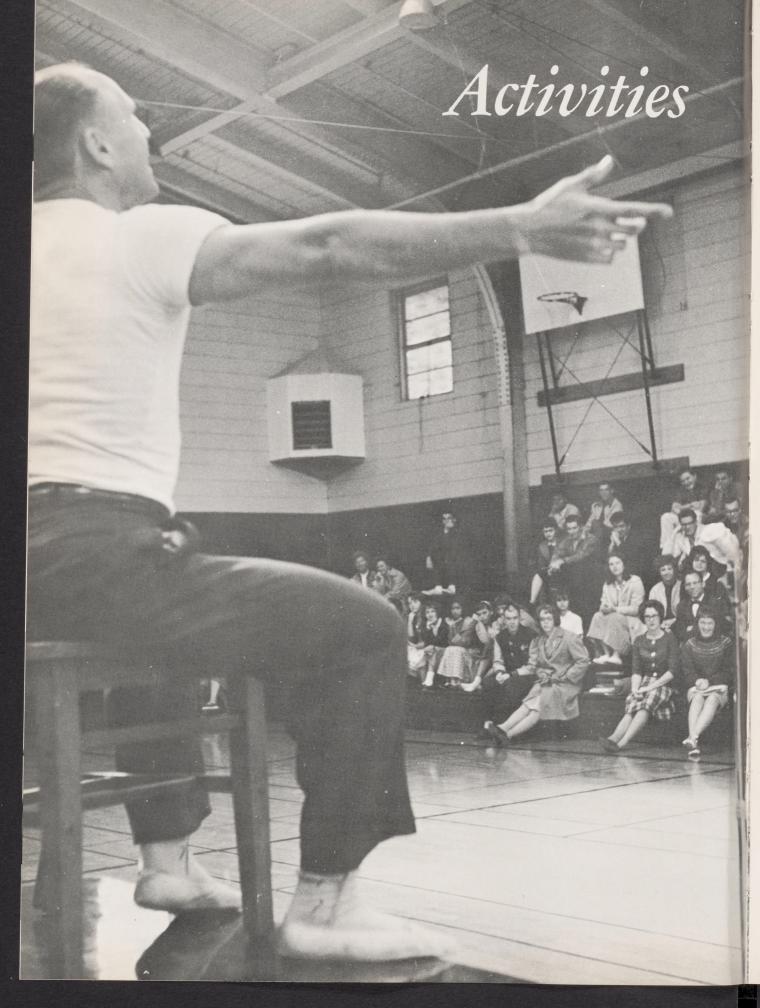
BOB ARMSTRONG

AL CAVANAGH

DOUG DUKE

TIM TIMKO

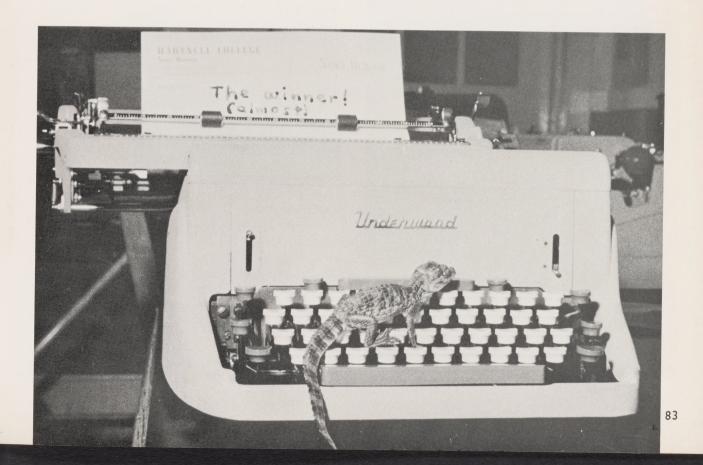
KEN THOMPSON







from gater races to ??!

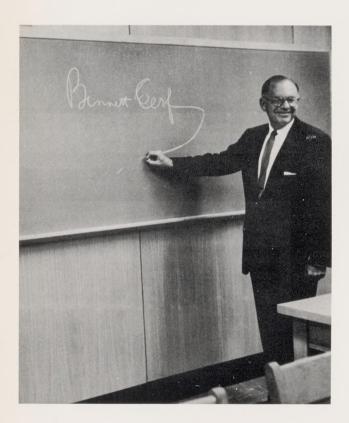






LEIGHTON ROLLINS

His topic "Drama As A Reflection Of Life," Leighton Rollins gave his critical appraisal of the new and most important drama productions of the year. After his address Mr. Rollins (center) elaborates on his topic with thespians Bill Gamble and Carrie Grader.



HARTNELL

BENNETT CERF

Our smiling speaker signs in before the capacity-plus crowd. Mr. Cerf brought his philosophy of life to the focal point in his lecture topic, "Modern Trends in Literature and Humor."



HARRISON SALISBURY

Pulitzer Prize winner Harrison Salisbury commented vocally and physically on "The Coming Conflict Between China and Russia." As a correspondent to USSR, Mr. Salisbury talked with past and present Soviet leaders—Khrushchev, Mikoyan, Kozlow, Suslov. Today he divides his time reporting on domestic politics, foreign affairs, and political events.



PRESENTED . . .





VIRGILIA PETERSON

Virgilia Peterson with her sound opinions on current books delivered her views on the topic "Books in Profile." An accomplished literary critic and authoress, Miss Peterson won the praise of the lecture audience with her imagination and ability to stimulate her listeners to a degree that few speakers can match.



Student Faculty Discussions



Seated in the center, Mr. Robert Johnston explains some Pros and Cons on the necessity of a higher standard of living for the future. To his right; Dr. Howard Feder and Dr. Jerome Holmes. To Mr. Johnston's left is Mr. Raymond Puck.

Throughout the year the Student Faculty Discussions were held in the student lounge. Perhaps the most popular one among the students was "The Population Explosion and Economic Resources."



Politics came to the campus in the fall, when several candidates spoke on proposed ballot measures to student audiences. Liveliest of the series came when Mr. Francis argued for Proposition 24.



The necessity for "Preservation of Wild Life" was the topic on which Mr. Raymond Puck spoke, explaining the need for forests and larger dams.

CJCSGA CONFERENCE AT HARTNELL

Northern region President Art Renny and conference planning chairman Barbara Fahey can be congratulated for the big success of the conference this year. Some 450 junior college students discussed mutual student government problems and also expressed support of Proposition 1A.



Art Renny wields the gavel to signal the opening of the conference.



Bob Armstrong admires the luncheon given for the delegates.



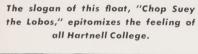
Barbara Fahey, Janet Brunson, Gary Meimar, and Maris Campbell seem to disagree with a proposal made by an American River Student.







The WAA and Music clubs get together on a common float to make beautiful music. Things seem to be a bit crowded, don't they?





ECOMING



Hartnell's favorite football team consists of team members: Right end, Janet Beddoes; right tackle, Diane Ortiz; right guard, Candy Robinson; center, Juliette Reyes; left guard, Joann Dunlap; left tackle, Maris Campbell; left end, Linda Handley. The backfield is composed of: right halfback, Jane Taylor; fullback, Barbara Fahey; left halfback, Peggy Seadler; and quarterback, Diane Schmit.

The word "homecoming" traditionally brings the return of the alums. At this time of the year many old grads come back to Hartnell to see one another and to renew old friendships. For them Homecoming is synonomous with reunion. For Hartnell students, Homecoming means fun. A special rally where a homecoming queen and her court are announced by the student body starts the celebration. The day before this homecoming game with MPC all of the school clubs took their floats on parade down Main Street. Last but not least is the old homecoming tradition of the bonfire. This year the bonfire was ignited prematurely (by MPC arsonists?) in an attempt to upset the homecoming assembly. But the blaze was extinguished

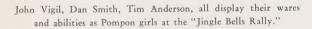
before it gained headway.

RALLIES AND ASSEMBLIES

With Commissioner of Rallies and Assemblies Gary Meimar leading the way, the Hartnell rooters were treated to many wonderful and surprising rallies. Gary has without a doubt been one of the most "inspirational" characters to pave the way for the Hartnell students. With his funny songs and his famous skits he has set some very high standards for the future title-holders.



San Benito went down to defeat, as predicted at the Friday Rally.







"Where are the sacrificial Virgins?" wails Gary at the Bon-Fire Rally.



Our Pompon girls talk over a new routine during the Sacramento Rally.

Gary Meimar leads the student body in his famous "Crunch-Crunch" yell.





The Modern Dance Group (Jane Taylor, Michaelyn Fletcher, Jean Baxter) entertain the Student Body during one of the many Rallies held in the Gym.



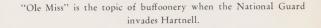
Lorell McCann leads his concert group with Miss Kitty Teves at the piano to supply the music for the Homecoming.



At our Christmas Assembly Pete Cominos graciously accepts a gift from Santa Claus (Chace Anderson).



One of our Bakersfield cheerleaders (Joe Rossi) leads the assembly in "Who's Got the Spirit" yell, with the assistance of Bill Gamble and Gary Meimar.





Karen Allen, Gary Meimar, and Janet Smith lead the Hartnell rooters in the "Knit



SET YOUR GOAL



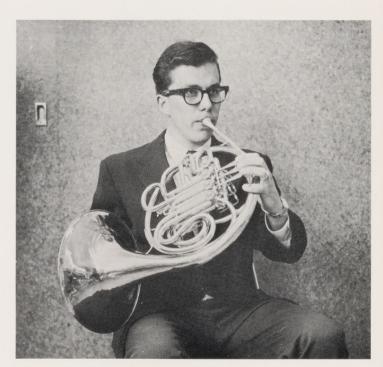
AND



ROCKET TO SUCCESS

Hard work and perseverance pays off. These people have worked hard and received awards for their fruits of labor.





With his shiny horn (French, no doubt), composer John Cline brushes up on the opening bars of "Suite for Brass Sextet" before his premier performance. Composed in one of his music classes, it contains four movements—March, Andante, Chorale, and Allegro.

Dr. James Wilson, intellect and expert in the field of plant cell injection a la microscope, manipulates glass tools 3/25,000ths of an inch in diameter. With two National Science Foundation grants to his name, Dr. Wilson enjoys doing research on his favorite fungus, Neurospora crassa.



Student body president Art Renny was elected unanimously president of CJCSGA (California Junior College Student Government Association). Renny sees much planning and hard work ahead, for he will preside at the November convention that will be attended by 72 colleges.

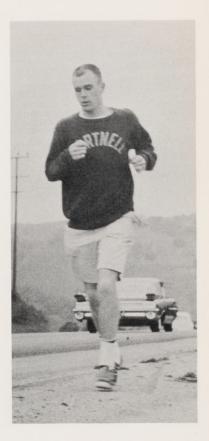


Meet Hartnell's most ardent scholar — Katherine Teves. Leading the sophomores with the highest academic full time average, Miss Teves has attained during her one-and-a-half year stay 45 units and a grade point average of 3.82. Her secret to success besides hard work? Easy, just memorize and apply the above book. Assignment: Peace Corps
Destination: Guatemala
Ray Maple, pointing to his future
"home," is ready and willing to
dedicate himself to the challenges
of service abroad with dedication, conviction, perseverance,
stamina, and sweat.





Bringing home the bacon from the annual convention of the Journalism Association of California Junior Colleges is Jerry Townsend, Hartnell's First Place Columnist. What was his reaction when proclaimed winner? "Just color me happy!"

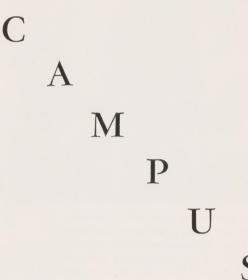


Doing the 50 mile hike the hard way, Kent Summers JOGS all the way from Hartnell to Carmel and back in a record time of 9 hours and 36 minutes.



Attending evening classes and being teacher's pet are just hobbies with Miss Carolyn Long.

Miss Nancy Reimer throws a beautiful curve in any season.



Showing fine form in her gavel wielding, Commissioner Barbara "Jackie" Fahey demonstrates her ample qualifications for the office of First Lady.







Having graced the pages of the fall Panther Sentinel with her sterling stories, Miss Dixie Sterling now adds charm to the offices of a nationally known insurance company.



As she meditates a few verses, Jane Taylor inspires poetry buffs to scan a few lovely lines.

Miss Marianne Tremewan gives extra warmth to the call of

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